

MEMBERSHIP

Members of The Arts Society Royal Tunbridge Wells are part of a global network of local societies who share the belief that our lives are enriched through the Arts. Members enjoy many benefits on an individual, local and national level. These include:

- An engaging and enlightening programme of Arts related lectures and activities
- The fellowship of like-minded people in Tunbridge Wells and beyond who have an interest in the Arts
- The attractive and centrally situated venue, Trinity Theatre is a listed building, designed by the renowned architect Decimus Burton
- Comfortable and raked seating with a large screen and a high quality audio visual experience
- The opportunity to socialise before and after lectures in Trinity's spacious foyer café
- The option to bring a family member, friend or colleague to lectures for a small fee per lecture
- The Arts Society magazine, sent to your home three times a year, is an award-winning national publication containing articles, reviews and member offers
- Access to informative and educational online events and resources from our national Society
- The chance to ensure a bright future for our Society by contributing your time, skills and experience as a committee member or as a volunteer

JOIN US

The membership fee for 2026/27 is £65 per person and £120 per couple.



Please visit our website, scan the QR code or contact our Membership Secretary for details.

OUR COMMITTEE

Our Society is run by a dedicated team whose work ensures we remain one of the leading providers of Arts related activities in Tunbridge Wells.

Do feel free to contact us with any question, comment or suggestion you may have.

If you think you might like to join the committee or become a volunteer, please contact one of our Co-Chairs to find out more.

Co-Chair Sandra Steeves
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Co-Chair Elizabeth Harding
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(note that this is not a gmail address)

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Secretary Clare Smith
secretary.tasrtw@gmail.com

Our website: tasrtw.org.uk

Find us on Facebook: [facebook.com/TASRTW](https://www.facebook.com/TASRTW)

National website: theartsociety.org

Trinity Theatre Box Office: 01892 678678

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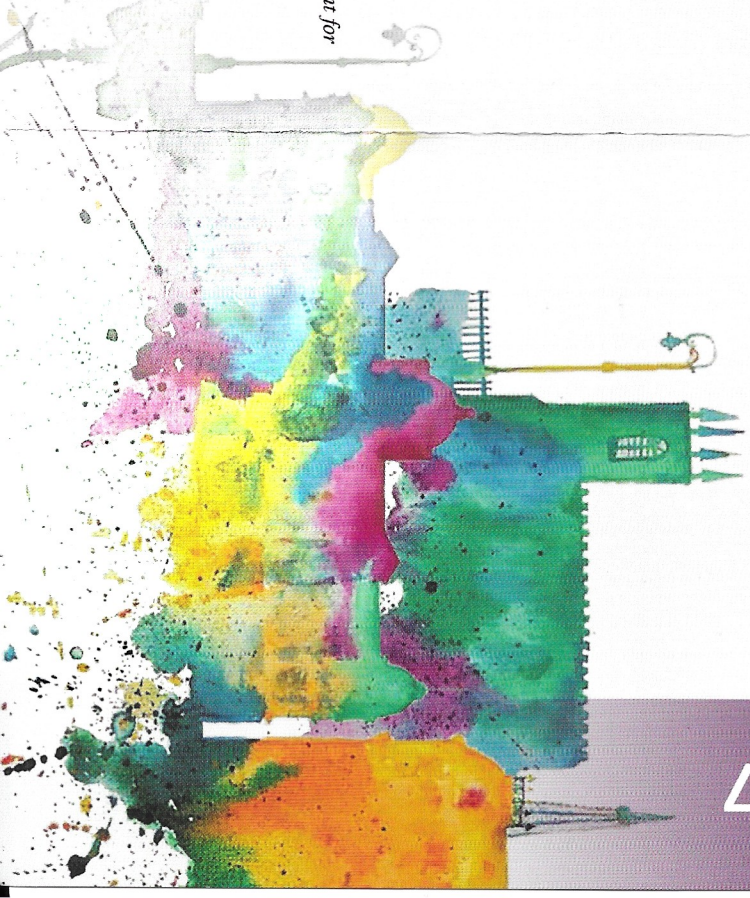
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THE ARTS
SOCIETY
ROYAL
TUNBRIDGE
WELLS

PROGRAMME 2026/27



THE ARTS SOCIETY ROYAL TUNBRIDGE WELLS

A warm welcome

Welcome to our new season of lectures and events. If you are already a member, we trust you will find our programme as diverse and inspiring as always. If you are not yet a member, we hope you will decide to join a friendly and lively group of people who all share a curiosity about, and passion for, the Arts.

We provide a programme of lectures throughout the year on subjects ranging from painting and architecture to music and film. Our lecturers are all experts in their field who share their knowledge in a way that is designed to be both illuminating and entertaining. We also arrange other events including visits to places of historic or cultural interest.

Our Society is a member of The Arts Society, our national body. Our affiliation ensures that what we offer in Tunbridge Wells is of the highest standard and means our members receive a number of benefits including a high quality magazine and access to many online resources.

We aim to provide support for local Arts based initiatives such as small restoration projects or activities that support the creativity and well-being of people of all ages.

Lectures are held from September to June at Trinity Theatre, Church Road, Tunbridge Wells, Kent, TN11 1JP.

PROGRAMME OF LECTURES SEPTEMBER 2026 - JUNE 2027

Trinity Theatre and the foyer café open at 10.00. Our lectures start at 11am. Members and guests must register before going into the auditorium so please allow time for this and take your seats by 10.50am.

We welcome guests to our lectures for a charge of £10.

In addition to the lecture programme, we arrange visits, tours and social events that will be announced throughout the year.

N.B The information in this programme is correct at the time of going to press. Please visit our website tassrta.org.uk regularly or contact a committee member.

2026

21 SEPTEMBER

Mucha and the Slav epic

A series of 20 enormous canvases first shown in 1928, which presented a visual history of the Slavs from their mythical past to a visionary future

Kathy McLauchlan

12 OCTOBER

Three Renaissance Rivals

How competition between Leonardo, Michelangelo and Raphael provided the fuel that drove the Italian Renaissance

Charlie Hall

16 NOVEMBER

Tchaikovsky & The Royal Ballet

Tchaikovsky, though presumably he doesn't know this, has a special relationship with the Royal Ballet

Sarah Lenton

2027

18 JANUARY

Creating an Imaginary World from Temple to Playhouse, into the picture frame and out again

Bertie explores how actor and audience relationships shaped theatre architecture through the ages

Bertie Pierce

8 FEBRUARY

The Legendary Lee Miller

A definitive view by her son and biographer, exploring key moments in art and photography

Anthony Penrose

15 MARCH

The Rise and Fall of the Austro-Hungarian Empire 1867-1918

Illustrated with architecture and personalities this most romantic of eras is brought to life

Nicholas Henderson

19 APRIL

David Hockney: Britain's Greatest Painter

From Bradford to 1960s London, California and the Yorkshire Wolds

John Iddon

17 MAY

Vincent in Ramsgate

How Vincent Van Gogh found himself working in a small school in Ramsgate on the Kent coast

Jacqui Ansell

21 JUNE

Modern British Sculpture: Moore, Hepworth, Caro, Frink and others

A study of leading British sculptors and their impact in the 20th century

Raymond Warburton